

## **Museum Essentials: Working with the Learning and Engagement Manifesto**

### **Quiz Answers**

#### **Overview to Working with the Learning and Engagement Manifesto**

##### Question 1

Which of the organisation's listed below was NOT part of the partnership who produced the Learning and Engagement Manifesto?

- Art Fund
- Group for Education in Museums
- Collections Trust
- Engage

The answer is 'Collections Trust'.

##### Question 2

The Learning and Engagement Manifesto was inspired by the 20<sup>th</sup> anniversary of a report by David Anderson – what was the name of the report?

- A Common Wealth: Museums in the Learning Age
- Museums in the Learning Age
- Learning for All
- Power to the People

The answer is 'A Common Wealth: Museums in the Learning Age'.

##### Question 3

Which of the following was a key finding from the research which led to the Learning and Engagement Manifesto:

- Museums already play a central role in social change.
- The sector still did not see learning and engagement as the core work of museums
- Learning and engagement is prioritised in most museums.
- All of the above.

The answer is 'The sector still did not see learning and engagement as the core work of museums'.

Question 4

Which of the following is NOT a manifesto principle:

- Activism
- Social Justice
- Environmentalism
- Research and evaluation

The answer is 'Environmentalism'.