

Museum Essentials: Working Ethically

Course learning objectives

Overview

- a greater understanding of the Code of Ethics for Museums
- competence to apply the Code in your thinking and your professional practice
- confidence to advocate for the Code within your organisation and the sector as a whole.

Public engagement and public benefit

- understand what ethical practice looks like in relation to public engagement and public benefit
- be aware of leaders in this ethical area
- be able to think critically and ethically about situations through an audience lens.

Stewardship of collections

- understand what ethical practice looks like in relation to collections processes
- be aware of leaders in this ethical area
- be able to think critically and ethically about situations through a collection lens.

Individual and institutional integrity

- understand what ethical practice looks like in relation to professional practice and governance
- be aware of leaders in this ethical area
- be able to think critically and ethically about situations through a broader lens.

Putting it into practice

- appreciate good practice from those leading the sector
- be able to suggest improvements to procedures and practice
- be able to embed ethical thinking within your own professional practice.

During the course we will ask you to look at the learning objectives above and reflect on the following:

- What do you already know and understand?
- What are your learning objectives?
- Who else can help you?

Please record your learning objectives - we will ask you to reflect on them at the end of the course.