

## **Supporting Anti-racism**

### **Transcript - Dianna Djokey, Communities Curator, John Hansard Gallery**

My name is Dianna Djokey, I'm the Communities Curator at the John Hansard Gallery, and I'm also part of the Museums Association Board of Trustees.

When it comes to the idea of anti-racism, as a curator I think about that from the sense of not only in how I carry myself with integrity and dignity, and making sure that I'm treating people fairly and justly, and making sure that I'm open to learning, but then also I think about policies. I think about organisation structures and how they are influenced by cultural norms when it comes to racism, when it comes to biases, when it comes to prejudice - not only when it comes to telling stories that I think are really important and tend to be quite hidden, but then also how I co-curate with people within the community and how I engage with them as well.

I tend not to use the word 'anti-racist' and it's not because I have anything against it, but I think it just boils down to just being fair and just in how you treat people, and so within museums the way they're trying to approach it is through objects, but sometimes I think that's not the way of going about it, you can't hide behind an object, you can't hide behind your role, but it's just in general how you move as a person, and being able to drop that pride and recognise certain things that may be taking place, and understanding some blind spots as a person you may have in regards to the world around you. I think just boiling it down to just you being human to one another, I think that's another way that you can deal with that.