

Museum Essentials: Working with Collections

Sarah Briggs transcript

My name is Sarah Briggs, I'm the Collections Development Officer for the Museums Association. I'd like all collections to be useful. I'd like them to be being used by communities, by people who visit museums and people who don't visit museums. By museums themselves, I'd really just like to see the collections being used and being used well and being opened up a bit. I think museums need to ask people, especially those who aren't visiting museums, how they would like to use the collections, how they would like to see collections, how they would like them to be interpreted. And then it's not our story that we're telling as museum professionals, it's the people who actually really own the collections that are telling the story behind them.