

## Museum Essentials: Working with Collections

### Louisa Briggs transcript

My name is Louisa Briggs and I'm Exhibition and Displays Curator at Museums Sheffield. I think bravery with collections is about us curators and museum professionals, letting go of control, acknowledging the fact that knowledge lies within the communities in the city and being really open to allowing those communities into our spaces, allowing them to have their voices heard and to really feed into what we do. So it becomes participatory and not about us as an organisation hanging on to that control. And that's hard thing to say but I think it's really really important thing for us to do.