

## Museum Essentials: Working with Collections

### Quiz Answers

Congratulations on completing the Interpretation and Use section

Outlined below are the answers to the questions. If you want more information, please visit the Museums Association website: [www.museumsassociation.org/home](http://www.museumsassociation.org/home)

Q1 Which of the following most accurately describes the purpose of the Museums Association's Power to the People Framework?

- A) A framework to demonstrate good and bad practice in participatory practice
- B) A framework to score museums on their participatory practice
- C) A framework to help museums understand and improve their participatory practice
- D) A framework to help museums do more co-production

The correct answer is C) A framework to help museums understand and improve their participatory practice

Power to the People framework exists to help museums on their journey to becoming more participatory.

Q2 Which type of collections can use Co-production to generate interpretation?

- A) Social History and World collections
- B) Natural History and archaeology collections
- C) Art and Industrial History collections
- D) All types

The correct answer is D) All types

There is potential in all collections for co-produced approach to interpretation.

Q3 Where should you record new information that has been generated on an object?

- A) Physically attached to the object
- B) In the object file or database
- C) On the catalogue card
- D) On the interpretation panel

The correct answer is B) In the object file or database

It is vital that new information and perspectives about objects are recorded and not lost.

Q4 Which of the following best describes decolonisation in the museum's context?

- A) A long-term process of researching and addressing the colonial origins of museum institutions, collections and associated information
- B) The process of repatriating objects to their source communities
- C) Interpreting objects from the point of view of source communities
- D) Removing all objects that were acquired as part of western imperialism

The correct answer is A) A long term process of researching and addressing the colonial origins of museum institutions, collections and associated information

Whilst decolonisation can encompass repatriation it is a much wider process than that.