

Museum Essentials: Working with Collections

Quiz Answers

Congratulations on completing the Overview section

Outlined below are the answers to the questions. If you want more information please visit the Museums Association website: www.museumsassociation.org/home

Q1 Which of the following is NOT a primary procedure outlined in Spectrum?

- A) Documentation Planning
- B) Inventory
- C) Disposal
- D) Location and Movement Control

The correct answer is C) Disposal

Disposal is not one of the primary procedures outlined in Spectrum, but it will be covered in more detail in later sections and the Museums Association has produced guidelines.

Q2 Which of the following is NOT a recommendation of the Museums Association's Empowering Collections report?

- A) Explore shared storage solutions
- B) Support partnership and knowledge sharing
- C) A culture change in museum and collections practice
- D) Improve the range of temporary exhibitions available for visitors across the UK

The correct answer is D) Improve the range of temporary exhibitions available for visitors across the UK

There is no recommendation regarding temporary exhibitions in Empowering Collections, this was one of the needs highlighted by the Museums Associations 2005 report "Collections for the Future".

Q3 Which museum teams could potentially use collections and their associated information in their work?

- A) Curatorial & collections staff
- B) Curatorial and engagement staff
- C) All teams
- D) Events and marketing staff

The correct answer is C) All teams

All museum teams could potentially use collections and their associated information whether it be for running school sessions or generating social media content. There are many ways in which the public can be engaged with collections.

Q4 Which of the following is the best description of Co-production?

- A) A two-way relationship between museums and partners
- B) Museums consulting with communities on their displays
- C) Museums taking collections into communities
- D) Communities curating their own collections

The correct answer is A) A two-way relationship between museums and partners

A relationship between a museum and their partners in a co-production project must be equal.