

Museum Essentials: Working Ethically

Louisa Briggs transcript

My name is Louisa Briggs, Exhibitions Curator at Museums Sheffield.

In a project I did called Protest Lab and which was about inviting people from Sheffield into an exhibition space – we asked them to tell us what they thought, what they wanted to see in collection, what they wanted to see in exhibitions and we encouraged debate, we encouraged free speech, we wanted to hear them speak very honestly and the Code of Ethics really influenced that, it influenced how that project then developed and we worked with people that had come into Protest Lab what they told us affected the exhibitions that we then went on to do.

So that is really how the Code of Ethics informed my practice.