

Museum Essentials: Working Ethically

Leigh Venus transcript

My name is Leigh Venus and I am Operations Manager for Culture and Heritage at Groundwork and I am responsible for the direction and the development of Jarrow Hall.

The Code of Ethics has really helped us. We have recently acquired an object as part of twinning with a museum in Italy. It is an object of enormous cultural significance. And so, the relationship is really important to us, so we use the principle of Stewardship of collections to guide what we do with the object, how we use it responsibly and ultimately use it to best serve our community.