

Museum Essentials: Working Ethically

Gemma Ashby transcript

My name is Gemma Ashley I'm project coordinator for collections and engagement for the Women of Tyneside project at Tyne and Wear archives and museums.

So, in my work on the Women of Tyneside project at Tyne and Wear archives and museums, I definitely think section 1 of the Code of Ethics on public engagement and benefit has been of huge use to our project and the work that I do.

So I try to make sure that all of our project participants are supported equally in their access to the collections, and understanding why they are using them, how they can inspire them in the work they do in our project and making sure that they understand that their contributions to our collections is really important and really valid and we really want to hear from them as a museum.